

Matthew Nowicki DuVall

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438-345-7411

SKILLS

- Professionally enthralled in practical/CG FX integration, deep and stereo compositing, color workflows and physical light integration methodology.
- Specialized in Nuke. Proficient with Shotgun, Photoshop, Maya, V-Ray, After Effects, Blender, Final Cut Pro, Avid. Experienced with Katana and Houdini. Hobbies with Unreal, Unity, Oculus.
- Experienced with team leading, technical project planning, educational instruction and time sensitive, complex problem solving.

PROFESSIONAL EXPERIENCE

- **Atomic Fiction (2014-present)**
 - Associate Compositing Supervisor, Montreal, QB - "Pirates of the Caribbean: Dead Men Tell No Tales" (2017)
 - Compositing Lead, Oakland, CA - "Star Trek Beyond" (2016), "The Huntsman: Winter's War" (2016), "Rings" (2016), "Teenage Mutant Ninja Turtles: Out of the Shadows" (2016)
 - Compositor, Oakland, CA - "Deadpool" (2016), "Paranormal Activity 5" (2015), "The Walk" (2015), "A Scout's Guide to the Zombie Apocalypse" (2015), "Game of Thrones" (2015), "San Andreas" (2015)
- **Method Studios (2013-2014)**
 - Compositing Lead, Santa Monica, CA - "Hercules" (Lead Compositor, 2014)
 - Compositor, Santa Monica, CA - "Divergent" (2014), "Thor 2" (2013), "Seventh Son" (2014), "Into the Storm" (2014)
- **Rhythm & Hues (2010-2013)**
 - Compositor, El Segundo, CA - "Seventh Son" (2013), "R.I.P.D." (2013), "The Bourne Legacy" (2012), "Life of Pi" (2012), "Chronicle" (2012), "Big Miracle" (2012), "Mr. Popper's Penguins" (2011), "Hop" (2011)
- **Beach Body (2013)**
 - Motion Graphics, West Los Angeles, CA - P90X2
- **Tricycle Studios (2007-2010)**
 - Digital Production Generalist, Tampa, FL
- **BBC America/Top Gear USA (2009)**
 - Intern, New York City, NY
 - Implemented a visual effects reliant viral marketing campaign. Edited UK television programs for U.S. distribution.
- **Environmental PR Group (2010)**
 - Motion Graphics Artist and Animator, Tampa, FL
- **Forkbomb Studios (2007-2009)**
 - Videographer/Motion Graphics Artist, Tampa, FL

EDUCATION

- Savannah College of Art and Design, Savannah, GA (2007-2011)
 - Bachelor of Fine Arts, Visual Effects Major, Technical Direction Minor
- Florida State University, Tallahassee, FL (2006-2007)
 - Media Communications Major

AWARDS/RECOGNITION

- Academy Award, Best Visual Effects, "Life of Pi" (2012)
- First place in Cervelo Bicycle's "Enjoy Your Cervelo" video contest (2007)
- Special Recognition as youngest entry in the "Saints and Sinners" Film Festival (2002)
- Internet Coverage:
 - New York Times (Top Gear), Core77 Design (Top Gear), 48blocks (personal filming/editing project), Tin House Publishing (personal animation project), Car and Driver (Top Gear), The Berrics (personal filming/editing project)
- SCAD Visual Effects Quarterly Show (2009-2010)
- SCAD Portfolio and Academic Merit Scholarship
- SCAD Dean's List (2009-2010)

PERSONAL WEBSITE

- Please visit my [website](#) for full demo reel and work examples

REFERENCES

- Available upon request